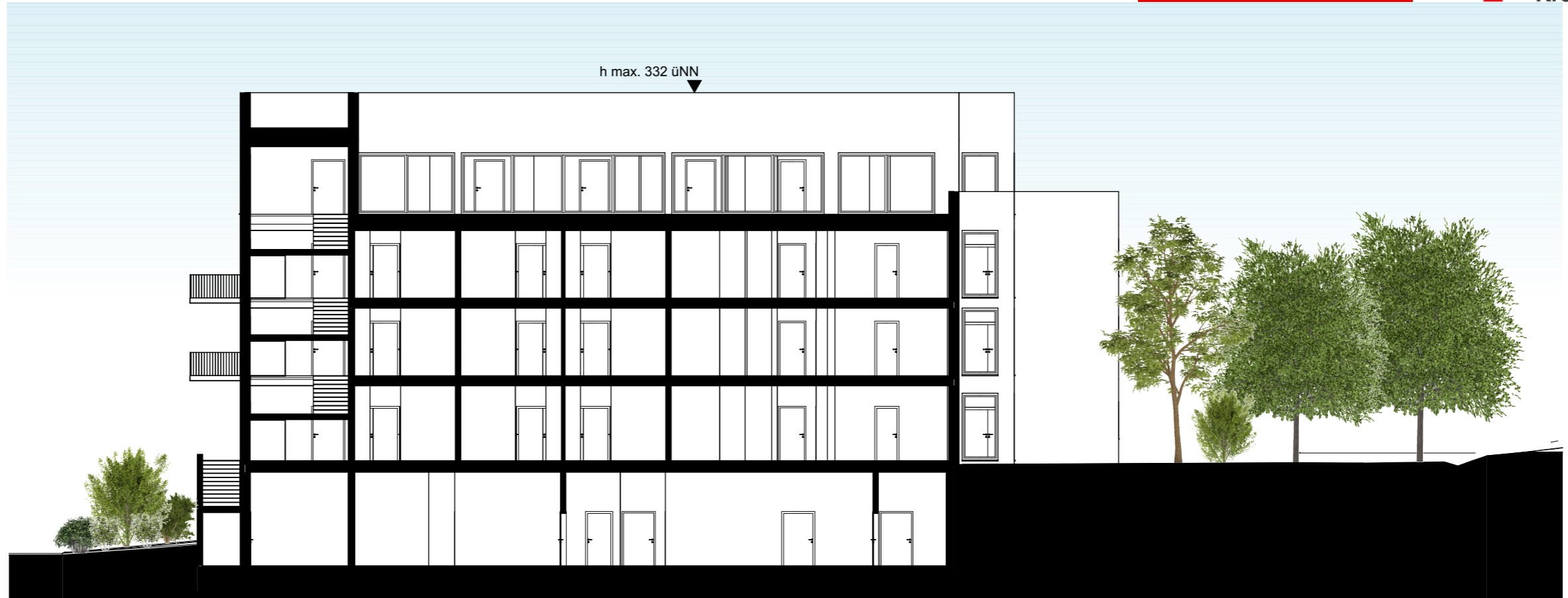


Schnitte S01 und S02 M.1:200





Perspektive Nord

